



# PENTECOST

A T H R I L L E R B Y  
**JOANNA PENN**

How *Empathy* Can Reshape our Politics,  
Our Soldiers and Ourselves

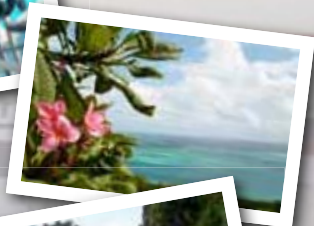
# Unmaking War

# Remaking Men

*Kathleen Barry*

# The Boy Behind the Gate

*How His Dream of Sailing  
Around the World Became  
a Six-Year Odyssey of  
Adventure, Fear,  
Discovery and Love*



**LARRY JACOBSON**

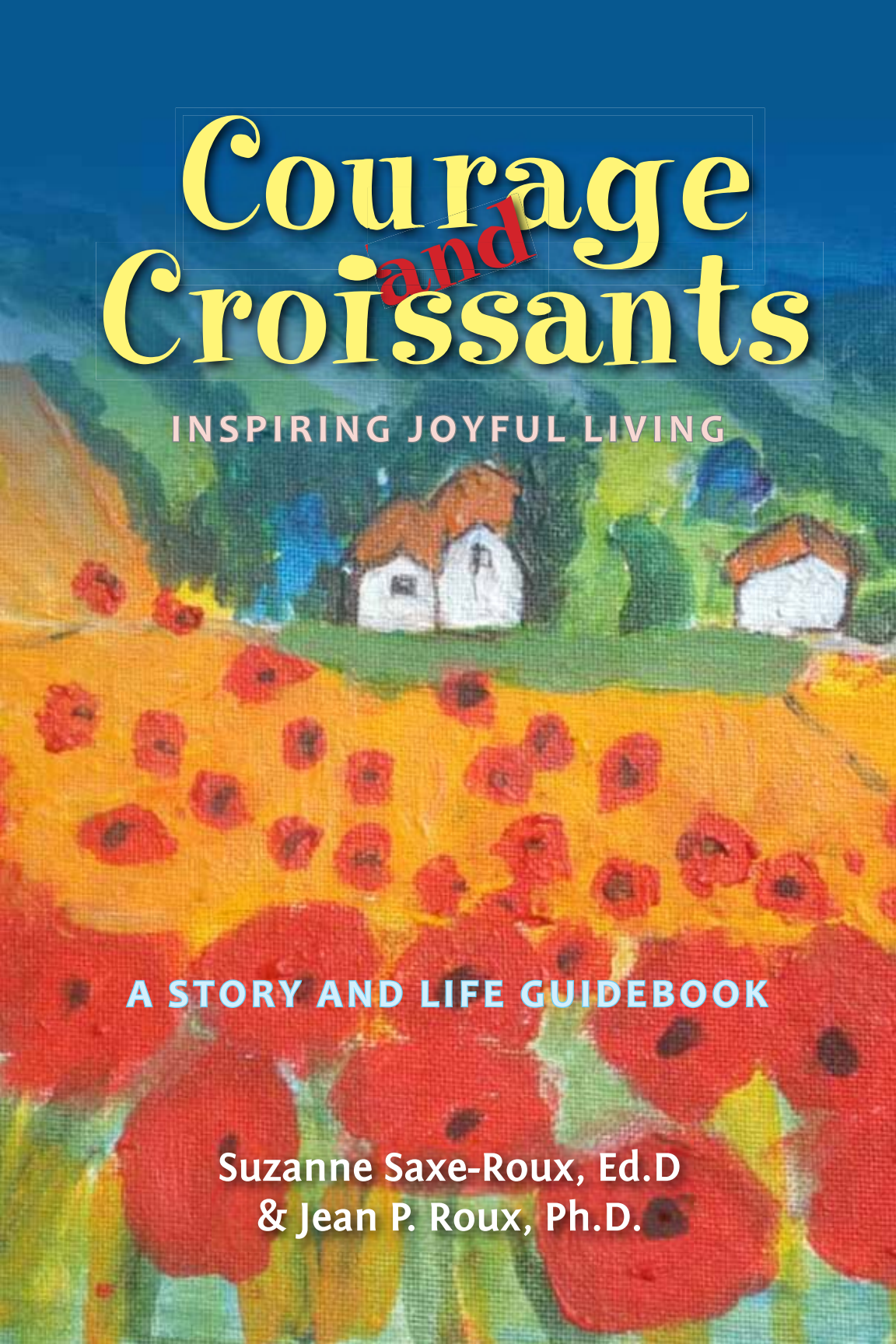
MARVIN SHEPHERD

# THE SEA CAPTAIN'S ODYSSEY

*The LIFE and TIMES of H.H. BOHNE*







# Courage and Croissants

INSPIRING JOYFUL LIVING

A STORY AND LIFE GUIDEBOOK

Suzanne Saxe-Roux, Ed.D  
& Jean P. Roux, Ph.D.



# MUSIC

Healing and Harmony

*How Music Can Improve Your Health,  
Enhance Your Brain Power,  
and Help You Relax*

SALLY FLETCHER

# Payments Systems in the U.S.

**A Guide for the  
Payments Professional**

**CAROL COYE BENSON  
SCOTT LOFTESNESS**



**g GLENBROOK**  
P A Y M E N T S  
E S S E N T I A L S

# Quiet Americans

STORIES



**Erika Dreifus**



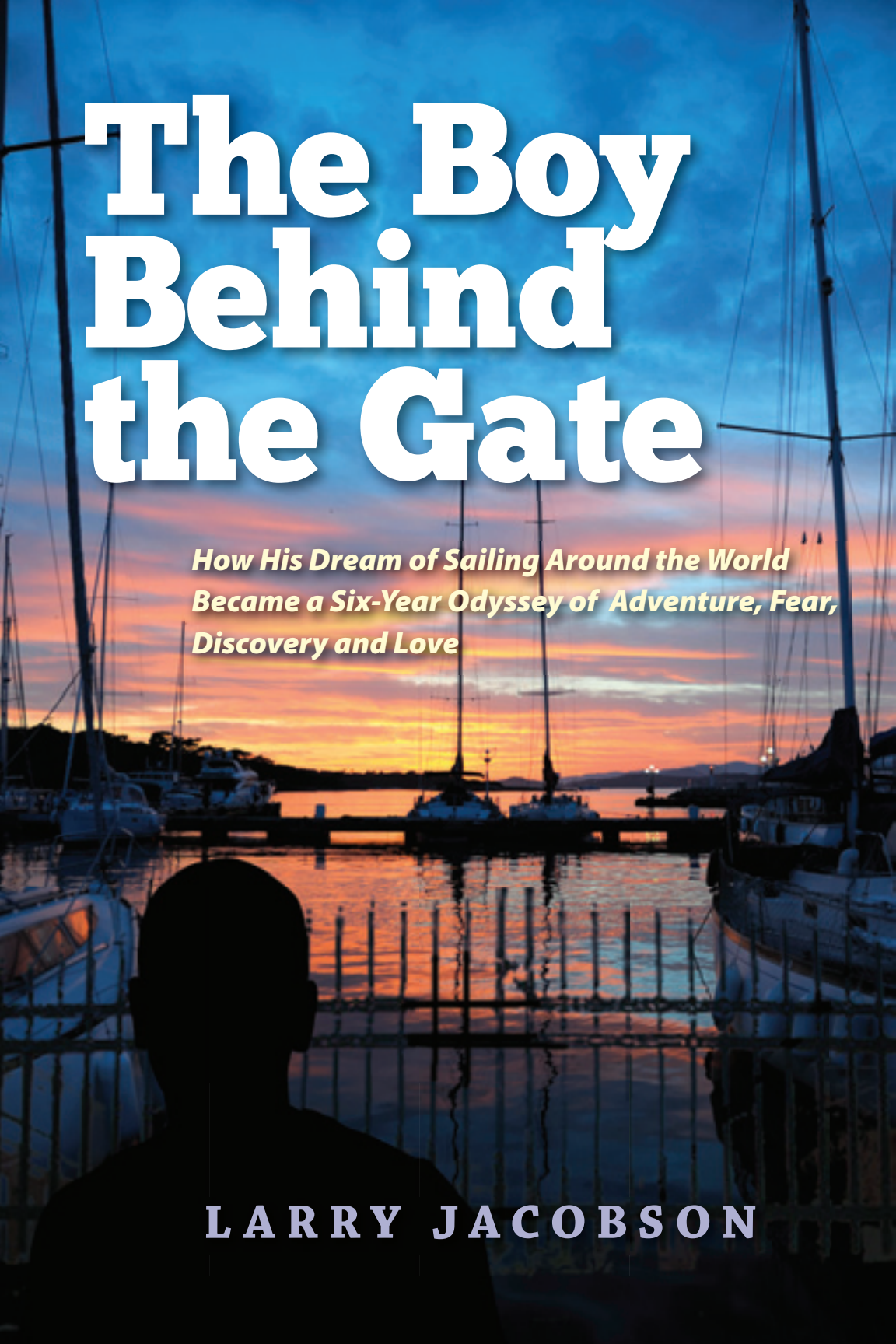
# The Book of Palms



Tom Millea



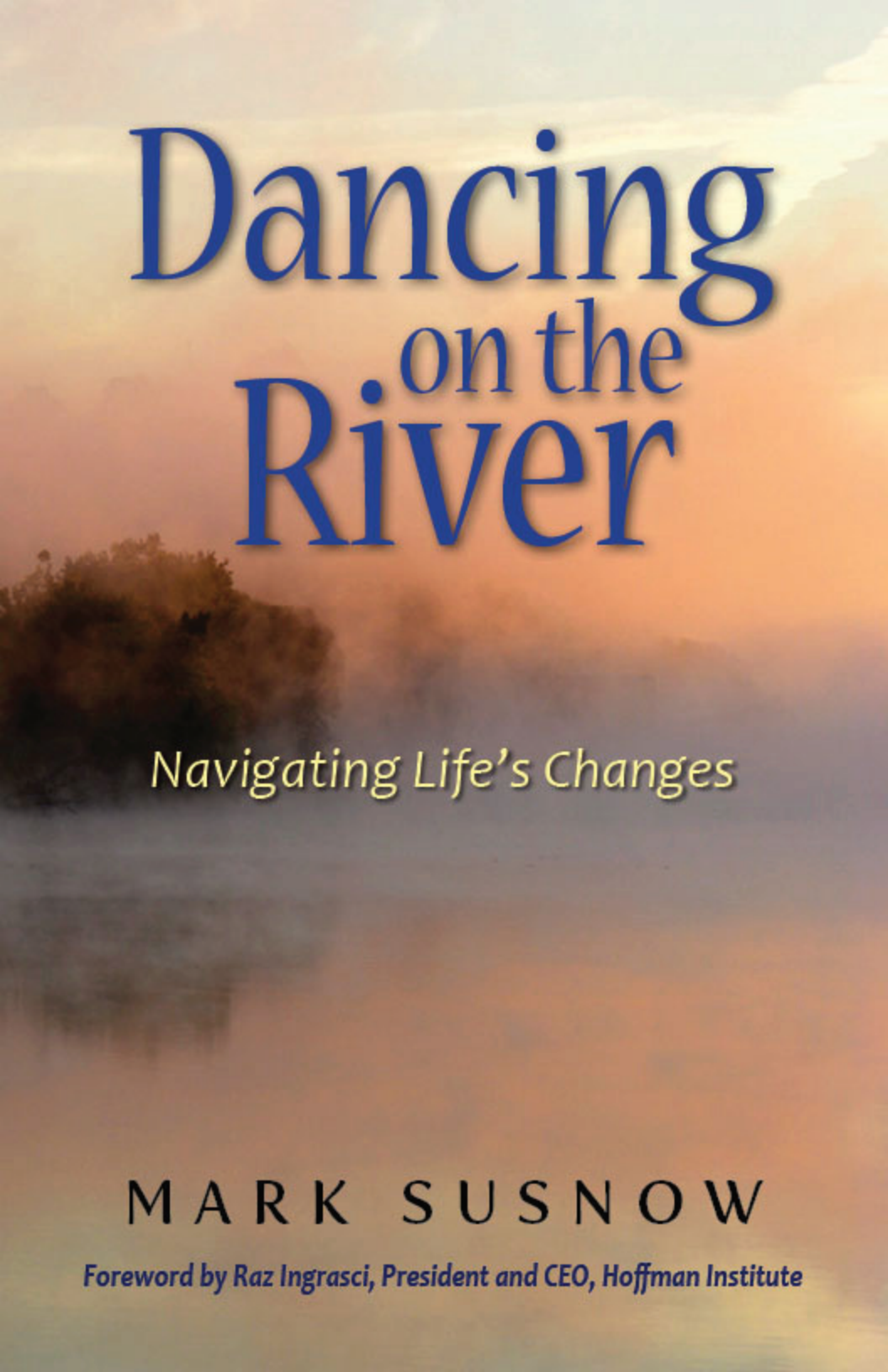
With an Introduction by James Enyeart



# The Boy Behind the Gate

*How His Dream of Sailing Around the World  
Became a Six-Year Odyssey of Adventure, Fear,  
Discovery and Love*

LARRY JACOBSON

The background of the cover is a soft-focus photograph of a river scene at sunset. The sky is a mix of pale yellow, orange, and light blue, with wispy clouds. The water in the foreground is calm, reflecting the colors of the sky. On the left side, there is a dark silhouette of a tree or bush. The overall mood is peaceful and contemplative.

# Dancing on the River

*Navigating Life's Changes*

MARK SUSNOW

*Foreword by Raz Ingrasci, President and CEO, Hoffman Institute*